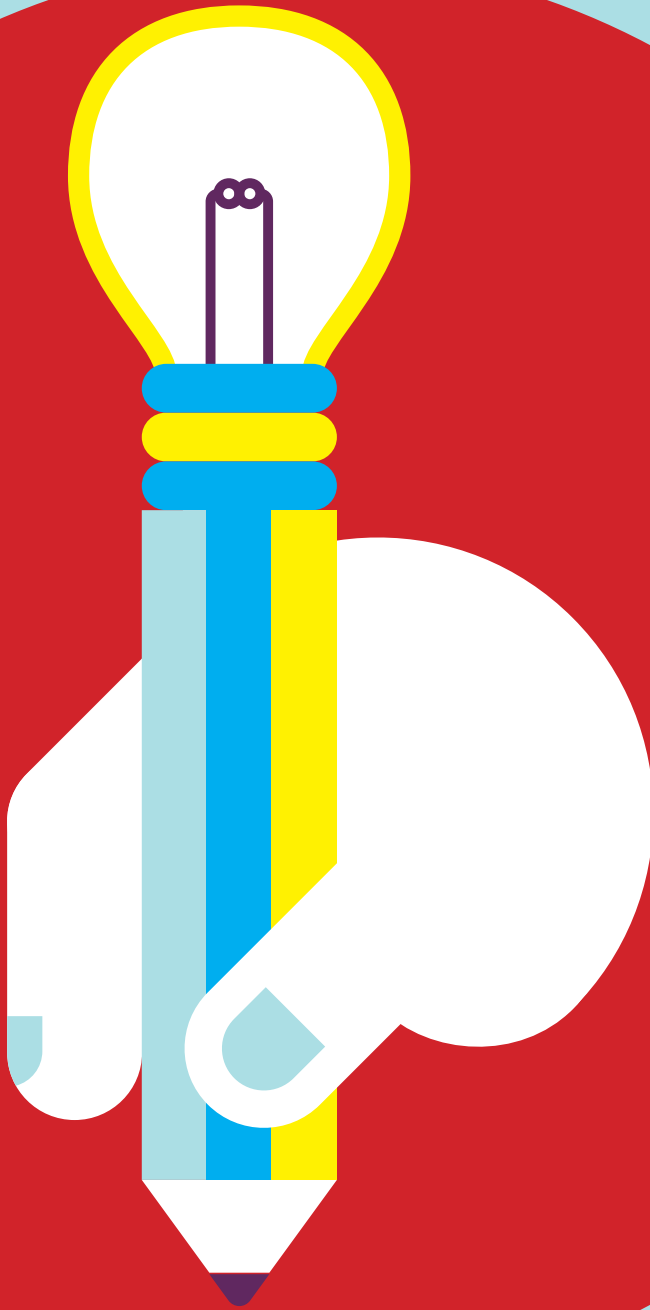


SCoTENS

THE STANDING CONFERENCE
ON TEACHER EDUCATION,
NORTH AND SOUTH

Tenth Annual Conference

Creative Teachers for Creative Learners: Implications for Teacher Education



Keynote speakers

Sir Ken Robinson, on video from the United States

Professor Teresa Cremin, The Open University
Sacha Abercorn, the Duchess of Abercorn, Patron of the Pushkin Prizes

Thursday 11 - Friday 12 October 2012, Radisson Blu Farnham Estate Hotel, Cavan



Creative Teachers for Creative Learners: Implications for Teacher Education

PROGRAMME

Thursday 11th October 2012

Redwood Suite, Radisson Blu Farnham Estate Hotel, Cavan

Chair: **Professor Teresa O'Doherty**, Head of Education, Mary Immaculate College, Limerick (Co-Chair SCOTENS)

9.30 am Registration and refreshments, Redwood Suite Reception Area

10.00 am Official Opening by Irish Minister of Education and Skills, **Mr Ruairi Quinn TD**, and the NI Minister for Education, **Mr John O'Dowd MLA**

10.30 am Launch of book: **Approaches to Creativity: A Guide for Teachers*** by **Mr Ruairi Quinn** with a short afterword by co-author

Professor Orison Carlile

11.00 am **Professor Teresa Cremin**, Professor of Education (Literacy), The Open University: **Inspiring passion, possibility and creativity in teaching and learning** - followed by questions and discussion

12.00 noon **Dr Anne Looney**, Chief Executive, National Council for Curriculum and Assessment (NCCA), Dublin

Mr Richard Hanna, Interim Chief Executive, NI Council for the Curriculum, Examinations and Assessment (CCEA): **Innovation and creative classrooms - how NCCA and CCEA work can support creative teaching and learning**

12.40 pm Round table discussion

1.30 pm Lunch

2.45 pm **Parallel workshops - Teacher Educator Perspectives** (participants can choose to participate in two of these four workshops):

Workshop 1 - Aspen Suite 1

facilitated by **Dr Michael Finneran** and **Ms Dorothy Morrissey**, Mary Immaculate College, Limerick

Noticing deeply: Exploring the borderlands and tensions between imagination and subversion in teacher education

This workshop will explore an approach to aesthetic education devised in the Lincoln Centre Institute in New York and premised on the work of Maxine Greene in which students develop their capacities for imaginative learning by engaging with a live work of art: a painting, play, musical recital, poem or film.

Workshop 2 - Aspen Suite 2

facilitated by **Ms Majella Dempsey** and **Ms Angela Rickard**, NUI Maynooth

Critical reflection in science teaching and learning: a creative approach to the introduction to teaching practice

This presentation/workshop will introduce an innovative, social constructivist approach – CRiSTaL (Critical Reflection in Science Teaching and Learning) – designed to support second year BSc Science Education students to observe, analyse and construct lessons before beginning their teaching practice in second level schools.

Workshop 3 - Redwood Suite

facilitated by **Dr Michael Flannery**, Marino Institute of Education

Online CPD: analysing primary teachers' perspectives on creativity, imagination and innovation

This workshop will examine perspectives on creativity, imagination and innovation as communicated by primary teachers while participating in online continuing professional development, and comparing viewpoints expressed in online discourse with workshop discussions and other sources.

Workshop 4 - Hazel Suite

Facilitated by **Ms Lorraine Cheadle** and **Ms Grainne Doherty**, St. Oliver Plunkett Primary School, Belfast and **Ms Sara Liddell** and **Ms Clare Caughey**, Tor Bank School, Dundonald, Co. Down

Primary 1 iPads – children's creativity

This seminar will focus on the use of iPads within a Severe Learning Disability setting and in a mainstream primary school. The facilitators will be exploring the use of iPads for assessment and how they can be used to support pupils with ASD and in a mainstream classroom.

4.30 pm Plenary feedback session from workshops

5.15 pm **Dr Tom Hesketh** and **Professor Teresa O'Doherty**, SCOTENS Co-Chairs: **The future of SCOTENS 10 years on:** a session to discuss SCOTENS' future plans, following a very positive external evaluation by a team from Oxford University's Department of Education

5.45 pm

7.15 pm

Close for evening
Launch of Reports in Redwood Suite Reception Area

Promoting Literacy and Numeracy through Teacher Education: SCOTENS 2011

Conference and Annual Reports, launched by **Ms Brigid McManus**, former Secretary General, Department of Education and Skills

The compilation report: Exploring Japanese Lesson Study as a Model of Peer-to-Peer Professional Learning; Effective Mentoring in Physical Education Teacher Education, and **Domestic Abuse: Using Arts-based Education to help Student Teachers learn**

**Approaches to Creativity: A Guide for Teachers', by Orison Carlile and Anne Jordan, McGraw-Hill/Open University Press*



Creative Teachers for Creative Learners: Implications for Teacher Education

about the Context and Impact on Children, launched by **Professor Harry McMahon**, formerly of University of Ulster, co-founder of SCoTENS

8.00 pm Dinner in Redwood Suite

Friday 12th October 2012

Redwood Suite, Radisson Blu Farnham Estate Hotel, Cavan

Chair: **Dr Tom Hesketh**, Director Regional Training Unit (Co-Chair, SCoTENS)

8.45 am **Sir Ken Robinson**, keynote address (on video from the US)

Optimising Creativity in Teachers and Students: the implications for Teacher Educators, followed by plenary discussion

9.45 am **Sacha Abercorn, the Duchess of Abercorn**

Inspiring Educators: the work of the Pushkin Trust, with **Anne McErlane**, Regional Leader, the Pushkin Trust, and two participating head teachers, **Siobhan Smith** and **Carmel McKeown**

10.45 am Refreshments

11.15 am **Professor Lisbeth Goodman**, Chair of Creative Technology and Professor of Education, University College Dublin

Creative Technology Innovation and Creative Pedagogy – the SMART bottom line.

11.45 am Plenary discussion

12.30 pm **Sir Ken Robinson**, closing address (on video from the US) – **A call to action**

1.00 pm Lunch and close of conference



of Sinn Féin for over 25 years, spending 14 years as a councillor on Craigavon Council and being elected in 2003 as MLA for Upper Bann. Between 2007 and 2011 he was Sinn Féin group leader in the Assembly and served as Chair of the Public Accounts Committee before becoming a member of the Education Committee in 2008.



Professor Teresa O'Doherty is Dean of Education at Mary Immaculate College, University of Limerick, Limerick where she is responsible for the academic and administrative leadership of a large education faculty, with almost 70 academic staff and 2000 students. After completing her degree in Education at Mary Immaculate

College in 1984 Professor O'Doherty taught in the primary sector for more than a decade. She completed her Master's in Education at NUI Maynooth in 1989 and was awarded her PhD at the University of Limerick in 1997. She is a member of a wide range of academic, professional and administrative committees on a regional and national level and is the Southern Co-Chair of SCoTENS. She has held a number of academic appointments including Lecturer in Education and Assistant Dean, Research in the College of Education, University of Limerick.



Professor Teresa Cremin (previously known as Grainger) is Professor of Education (Literacy) at The Open University. She is a past President of the United Kingdom Literacy Association, joint coordinator of the British Educational Research Association Special Interest Group on Creativity and a member of the

Economic and Social Research Council Peer Review College. Professor Cremin is also a Fellow of the English Association, a Trustee of UKLA and chairs the International Reading Association's Outstanding Dissertation Award committee. Her teaching, consultancy and research focuses on the relationship between teachers' and students' literate identities and practices, and pedagogies of reading and writing for pleasure and creativity in teaching and learning. Current projects include research into storytelling, and narrative and its relationship to possibility thinking and creativity in maths and science in the early years. She has written and edited over 25 books.

CONFERENCE SPEAKERS AND CHAIRPERSONS



Mr Ruairi Quinn TD, was appointed Minister for Education and Skills in March 2011. He has been a TD representing Dublin South-East since 1977. He was leader of the Labour Party from 1997 to 2002. He has very extensive experience in government, having served as Minister of Labour (1983-86); Minister for Labour and the Public

Service (1986-87); Minister for Enterprise and Employment (1993-94) and Minister for Finance (1994-97). As Minister for Education and Skills, he is seen as the most reforming minister since Donogh O'Malley in the 1960s, with particular interests in patronage and pluralism, literacy and numeracy and training and re-skilling the newly unemployed. His political memoir, **Straight Left – A Journey in Politics**, was published in 2005. Before entering public life, he was an architect and town planner.

Mr John O'Dowd MLA became Minister for Education in the Northern Ireland Executive in May 2011. In the autumn of 2011 he stood in as Deputy First Minister while Martin McGuinness was contesting the Irish presidential election. He was born and grew up in a rural community between Lurgan and Banbridge, and started his working life as a chef. He has been a member



Dr. Anne Looney is Chief Executive of the National Council for the Curriculum and Assessment (NCCA). A former post-primary teacher of Religious Education and English, she joined the staff of the NCCA in 1997 and was appointed CEO in 2001. She was reappointed to the post in 2011. She holds a Doctorate in Education from the Institute

of Education of the University of London. She has published on curriculum and assessment policy, school culture and ethos, and religious education, and has presented papers in Ireland, north and south, in the US, Canada, Australia and China on a range of curriculum and assessment themes and on issues of school reform.



Creative Teachers for Creative Learners: Implications for Teacher Education



Mr Richard Hanna was appointed as Interim Chief Executive of the NI Council for the Curriculum, Examinations and Assessment (CCEA) on 1 October 2012. He was previously CCEA's Director of Education Strategy with responsibility for developing policy advice related to curriculum, assessment and reporting, and for providing support and guidance to schools. He was also responsible for implementing revised assessment and reporting arrangements. Mr Hanna has held a number of management positions in CCEA, which have included development and support for qualifications, e-learning and the use of ICT in support of teaching and learning. Before joining CCEA, he spent 18 years in post primary education as a practicing teacher and school manager.



Dr Michael Finneran is a Senior Lecturer in Drama Education at Mary Immaculate College, University of Limerick, where he is Head of the Department of Arts Education and Physical Education. He holds a PhD in drama education from the University of Warwick, and his research focuses on attempting to critically interrogate meanings and assumptions implicit in much educational drama practice. He was academic director for the International Drama in Education Research Institute (DiERI), convened in Limerick in July 2012.



Ms Dorothy Morrissey is a Lecturer in Drama Education at Mary Immaculate College, University of Limerick. Prior to her current post, she worked for many years as a primary teacher and curriculum trainer and advisor. Her research interests include reflective practice, creativity and arts education. She is currently undertaking doctoral work at the University of Bristol.



Ms Majella Dempsey is Course Leader for the Bachelor of Science Education and the Bachelor of Mathematics Education courses in NUI Maynooth. Her main areas of research interest are the development of professional learning communities to bring about change in classroom practice. She also works on the embedding of key skills for learning and the development of capabilities in science and mathematics teaching and learning.



Ms Angela Rickard lectures on Educational Technology on the BSc Science Education programme and on the Professional Diploma in Education (PDE) at National University of Ireland Maynooth, and supervises masters and school-related projects. Co-Director of the North South schools exchange programme, Dissolving Boundaries through Technology in Education, she has also developed a number of technology-related initiatives designed

to promote pre-service and in-service teachers' collaborative, creative and reflective practice.



Dr Michael Flannery currently works as Senior Lecturer in Education at Marino Institute of Education in Dublin. He is a Department Head (Arts and Religious Education) and lectures on the Bachelor in Education and Bachelor of Science in Education Studies degrees, and the Higher Diploma in Education (primary). He is particularly interested in online continuing professional development in visual arts education and literacy development through the visual arts. Previously he worked as a primary teacher in Educate Together primary schools for twelve years in Kilkenny and Dublin. Dr Flannery completed his PhD in Education at the National College of Art and Design (NCAD) in 2010. His research explored Irish primary teachers' perspectives regarding awareness, appreciation and appraisal in visual arts. He completed a Higher Diploma in Community Arts Education at NCAD and his Masters in English Language Education at Canterbury, Christ Church University.

Ms Lorraine Cheadle has worked in the primary sector for the past 15 years, mainly in the foundation stage. She is currently the ICT Co-ordinator for Foundation/Key Stage 1 in a large primary school in West Belfast. She has been using iPads in her Primary 1 classroom on a one to one basis since January 2012.

Ms Grainne Doherty teaches year 7 at St. Oliver Plunkett Primary School in West Belfast, where she is the ICT coordinator for KS2. She has been teaching in the primary sector for 11 years.

Ms Sara Liddell is the Primary Department Co-ordinator in Tor Bank Special School in Dundonald, County Down. She has a particular interest in the use of technology to support pupils with ASD.

Ms Clare Caughey is a qualified educational and child psychologist. She teaches in Tor Bank Special School where she leads the Intensive Support Team.



Dr Tom Hesketh is Director of the Regional Training Unit which has the responsibility for leadership training across the Northern Ireland Education Service, including the Professional Qualification for Headship. He taught for eleven years before entering the schools' advice and support services in Northern Ireland, working for two of the five Education and Library Boards. He has chaired a number of departmental working groups on themes such as school development planning, pupils' emotional health and wellbeing and specialist schools. He is a visiting fellow with the International Leadership Centre, University of Hull and with the University of Lincoln. He is the Northern Co-Chair of SCOTENS.



Creative Teachers for Creative Learners: Implications for Teacher Education



Sir Ken Robinson is an internationally-renowned expert in the field of creativity and innovation in business and education, and his visionary consultancy skills are employed by governments, major corporations and cultural organizations worldwide. Originally from Liverpool, he gained a PhD in 1981 from the University of London for research into drama and theatre in education. He was the principal author of *The Arts in Schools: Principles, Practice and Provision*, a standard text in the UK and around the world. From 1985 to 1989 he was Director of The Arts in Schools Project, a major UK initiative to improve the teaching of the arts, and in 1998 was appointed by the British Government to chair the National Advisory Committee on Creative and Cultural Education, the largest ever inquiry into the importance of creativity in education and the economy. His report, *All Our Futures: Creativity, Culture and Education*, had a huge impact on both government and corporate attitudes towards creativity. He was the central figure in a strategy for creative and economic development in Northern Ireland, where his blueprint for change, *Unlocking Creativity*, was adopted by the NI Executive. Until 2001 Sir Ken was Professor of Education at Warwick University. He has served as advisor to a succession of high-profile public and private organizations, including the governments of Hong Kong and Singapore, the European Commission and Paul McCartney's Liverpool Institute for Performing Arts. An inspirational business speaker and workshop leader, he was named SfB European Business Speaker of the Year in 2000. His latest book is *Out of Our Minds: Learning to be Creative* (Wiley-Capstone). In 2003 he was knighted.



Sacha Abercorn, the Duchess of Abercorn founded the Pushkin Trust which began as the Pushkin Prizes in Ireland in 1987. She is the great great great granddaughter of the Russian poet, Alexander Pushkin. The Pushkin Prizes came into being as a creative writing competition in primary schools from both traditions in Ireland, north and south, to help children express their thoughts and feelings by creative means - to find their voice. The Prizes evolved into a Trust which is celebrating its 25th Anniversary this year. Sacha came to live in Northern Ireland in County Tyrone in 1966 when she married James Hamilton, now the Duke of Abercorn. They have 3 children and 3 grandchildren. She published a book of prose-poems, *Feather from the Firebird*, in 2003. She received an honorary degree from the University of Ulster in 2003 and the OBE in 2008.



Anne McErlane was a primary teacher for 23 years. She has worked for CCEA developing and writing materials for schools. She has also created online resources, teachers' guides and ICLs which are currently in use in primary schools throughout Northern Ireland. Since 2004 she has been involved with the Pushkin

Trust, as a teacher and then as Regional Leader. At present she is responsible, along with Sacha Abercorn, for the design and delivery of the Pushkin Inspire Programme. This aims to support

teachers by providing them with personal and professional development centred on unlocking their creativity. Anne has also established her own training and consultancy business, and works in primary schools throughout Northern Ireland.



Siobhán Smith is principal of Aughnagarron National School, a four classroom school on the Longford/Cavan border. She has been teaching in the school for 14 years and this is her fourth year as principal. She has been involved with the Pushkin Trust for the past 10 years and this year accompanied a group of students to the 'Summer Camp of the Imagination' in Baronscourt, Co Tyrone. She is married with four children, all of whom have taken part in Pushkin and benefitted hugely from their experience.



Carmel McKeown has been a teaching principal for the past 9 years in St Anne's Corkey, Co Antrim. During her time there the school became a national winner of the Rolls Royce Science Prize in 2008, achieved the Eden Award for best environmental project in 2008 and the Pushkin Creativity Award in 2012. Before becoming a principal

she was a field officer for science and technology with the North East Education and Library Board. She believes that being creative and promoting the creativity of staff and pupils is an important part of the principal's role.



Professor Lizbeth Goodman is Chair of Creative Technology Innovation and Professor of Education at University College Dublin, where she leads the creative and social entrepreneurship modules for the all-Ireland Innovation Academy. Before joining UCD, she was Director of Research for Futurelab Education, working with

David Puttnam's team to establish innovative platforms for the future of education in a context of global change. She founded SMARTlab in 1992 while at the Open University/BBC, developing new interactive teaching tools for interactive learning in the areas of literature, gender and culture. That early work led to the 'smart model' of creative technology innovation (CTI), which has evolved over the years to include major international collaborative projects on creative pedagogies and technologies to support 'learning for all'. She is currently one of the principal investigators in the new UCD Centre for Learning Innovation, and also the chair of judges for the EC/ESF HERA Cultural Encounters call. In 2008 she was named Best Woman in the Academic and the Public Sphere and Best Woman in Technology by the Blackberry Rim international awards team. She was elected to Chair the Royal Irish Academy Social Sciences Committee in 2012.

The Committee of SCOTENS extend their thanks to Peter Simpson and Shay Sweetnam from the North Eastern Education and Library Board ESAGS TV for assistance with producing the Sir Ken Robinson video and for making a video of the 2012 conference.



Creative Teachers for Creative Learners: Implications for Teacher Education

SCOTENS COMMITTEE (2011-2012)

Professor Teresa O'Doherty and Dr Tom Hesketh (joint chairs), Dr Noel Purdy, Dr Geraldine Magennis, Mr Eugene Toolan, Dr Anne O'Gara, Dr Linda Clarke, Professor Marie Parker Jenkins, Professor Kathy Hall, Dr Aidan Mulkeen, Dr Carmel Gallagher, Ms Deirbhile Nic Craith, Mr Tomás Ó Ruairc, Dr Billy McClune, Mr Andy Pollak



Delegates who attended the 2011 SCOTENS annual conference at the Radisson Blu Farnham Estate Hotel.

SPONSORS

The Department of Education and Skills, Dublin; the Department for Employment and Learning, Belfast; the Department of Education, Bangor.

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CONTACTS

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The Radisson Blu Farnham Estate Hotel, Cavan www.radissonblu.ie/Cavan

For Directions see <http://www.radissonblu.ie/farnham-estate-hotel/location>

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