

<b>Art &amp; Design</b> <b>Investigating&amp;Realising</b>	<b>THEME : Murals</b> Painting	<b>Class : Year 10</b> <b>Date : 00/00/00</b> <b>Dur : 1 hr</b>
<b>KEY EXPERIENCES</b>  Investigating and responding to a stimulus  Using the visual elements  Using materials, tools and processes to realise ideas and intentions  Appreciating the work of artists, designers, and craftworkers  Evaluating work	<b>LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>• To recognise the role of the mural as a vehicle for making a public statement or a social, political comment</li> <li>• To learn about the background to Guernica by Picasso</li> <li>• To consider how symbolism is used to communicate</li> <li>• To consider their responses to the mural art that they see in their local community</li> <li>• To consider ways of representing their identity</li> </ul>	
<b>KEY SKILLS</b>	<b>TEACHING SEQUENCE</b> Recap on class contract for one person speaking at a time, listening to others, respecting all points of view, etc at beginning of the lesson.  Earliest art- Lascaux cave paintings– men began to draw on walls. Examples of drawings on walls nowadays? Art in public places communicates a message to the world at large.  Mural example - Picasso's Guernica – discussion – symbols. Why did he paint it? Look at 9/11 murals – why were they painted?	
<b>VOCABULARY</b>  mural	Get pupils to describe murals / graffiti they have seen in their community - associated feelings. Do you identify with the messages? What is good / bad about them? Do these murals express your identity? What kinds of symbols do you see in the murals? What are symbols? Why do people use symbols? Can you come up with examples? How would you design a personal symbol to represent you, your family, or your community? How and why do artists use symbols?	
<b>CONTEXTUAL</b>  Guernica	Activity – draw some symbols that you would see on walls today. Make a graffiti page. Include yourself in it – how would you represent yourself to others? Draw symbols of things that you identify with? Include some of the symbols discussed earlier – place them close or far away from you depending on how much you identify with them.	
<b>RESOURCES</b>  Guernica powerpoint	<b>MATERIALS, TOOLS, PROCESSES</b>  Drawing materials	<b>HEALTH &amp; SAFETY</b>
<b>CCT'S</b>  Education for Mutual Understanding Cultural Heritage	<b>ASSESSMENT FOCUS</b>	<b>PREPARATION</b> Have large sheets on the wall that brainstorming exercises and ideas from discussions can be added to. Keep on display and add to as project progresses.