

Art & Design Investigating&Realising	THEME : Murals Painting	Class : Year 10 Date : 00/00/00 Dur : 1 hr
KEY EXPERIENCES Investigating and responding to a stimulus Using the visual elements Using materials, tools and processes to realise ideas and intentions Appreciating the work of artists, designers, and craftworkers Evaluating work	LEARNING OBJECTIVES <ul style="list-style-type: none"> • To recognise the role of the mural as a vehicle for making a public statement or a social, political comment • To learn about the background to Guernica by Picasso • To consider how symbolism is used to communicate • To consider their responses to the mural art that they see in their local community • To consider ways of representing their identity 	
KEY SKILLS	TEACHING SEQUENCE Recap on class contract for one person speaking at a time, listening to others, respecting all points of view, etc at beginning of the lesson. Earliest art- Lascaux cave paintings– men began to draw on walls. Examples of drawings on walls nowadays? Art in public places communicates a message to the world at large. Mural example - Picasso's Guernica – discussion – symbols. Why did he paint it? Look at 9/11 murals – why were they painted?	
VOCABULARY mural	Get pupils to describe murals / graffiti they have seen in their community - associated feelings. Do you identify with the messages? What is good / bad about them? Do these murals express your identity? What kinds of symbols do you see in the murals? What are symbols? Why do people use symbols? Can you come up with examples? How would you design a personal symbol to represent you, your family, or your community? How and why do artists use symbols?	
CONTEXTUAL Guernica	Activity – draw some symbols that you would see on walls today. Make a graffiti page. Include yourself in it – how would you represent yourself to others? Draw symbols of things that you identify with? Include some of the symbols discussed earlier – place them close or far away from you depending on how much you identify with them.	
RESOURCES Guernica powerpoint	MATERIALS, TOOLS, PROCESSES Drawing materials	HEALTH & SAFETY
CCT'S Education for Mutual Understanding Cultural Heritage	ASSESSMENT FOCUS	PREPARATION Have large sheets on the wall that brainstorming exercises and ideas from discussions can be added to. Keep on display and add to as project progresses.