

<b>Art &amp; Design</b> <b>Investigating&amp;Realising</b>	<b>THEME : Murals</b> Painting	<b>Class :</b> <b>Date :</b> 00/00/03 <b>Dur :</b> 1 hr	
<b>KEY EXPERIENCES</b>  Investigating and responding to a stimulus  Using the visual elements  Using materials, tools and processes to realise ideas and intentions  Appreciating the work of artists, designers, and craftworkers  Evaluating work	<b>LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>• To research and analyse Diego Rivera’s Pan American Unity Project</li> <li>• To find out about collaborative mural project between school children from Northern Ireland and Nicaraguan muralist – changing negative images to positive</li> <li>• To develop ideas for mural design</li> </ul>		
<b>KEY SKILLS</b>  LITERACY ICT	<b>TEACHING SEQUENCE</b>  Look at online Diego Rivera Pan American Unity Mural Project. Split class into five groups – each analyses one of the panels. Zoom in and describe what you see - find out about the meaning and symbols. Write up a short paragraph about their findings – include image of the panel - print copies for the other groups. Choose and draw a section of it – write about its meaning. Groups report back. What is the message of this mural? How does it compare to local community murals we have looked at?		
<b>VOCABULARY</b>	Look at Eyewitness collaborative mural project – listen to interviews and links - hopeful future-orientated vision for society in Northern Ireland. Discuss.  Extension – continue with drawing		
<b>CONTEXTUAL</b>  Diego Rivera	Evaluation – how could these influence the mural design? Add ideas to the list  <b>HOMEWORK</b> Find an image by any artist that you see as hopeful or positive. Write about it and your reasons for choosing it.		
<b>RESOURCES</b>	<b>MATERIALS, TOOLS, PROCESSES</b>  Sketchbooks to draw in	<b>HEALTH &amp; SAFETY</b>	
<b>CCT’S</b>  Education for Mutual Understanding Cultural Heritage	<b>ASSESSMENT FOCUS</b>	<b>PREPARATION</b>	