

<b>Art &amp; Design</b> <b>Investigating&amp;Realising</b>	<b>THEME : Murals</b> Painting	<b>Class :</b> <b>Date : 00/00/03    Dur : 1 hr</b>	
<b>KEY EXPERIENCES</b>  Investigating and responding to a stimulus  Using the visual elements  Using materials, tools and processes to realise ideas and intentions  Appreciating the work of artists, designers, and craftworkers  Evaluating work	<b>LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>• To explore problems and issues in the community</li> <li>• To explore their vision for an ideal future community</li> <li>• To consider how this might be achieved</li> <li>• To collate ideas, discuss and establish a message for the mural</li> <li>• To identify themes for each panel</li> </ul>		
<b>KEY SKILLS</b>	<b>TEACHING SEQUENCE</b>  Thinking about the local community and the world at large, brainstorm each of these questions : <ul style="list-style-type: none"> <li>• How do we see the past – what negative things would we hope to keep in the past?</li> <li>• What is the present like – what is changing to become better, what problems are there today?</li> <li>• How could we respond to some of those problems to make things better? Things are always changing - what can we do to create a better society?</li> <li>• Imagine the ideal future society – what would it be like? How might this come about?</li> </ul>		
<b>VOCABULARY</b>	In groups write ideas, draw cartoons, make collages of images and text to explore these. Regroup and discuss – add results to main sheet. Review ideas on sheet - identify themes for mural - future-orientated vision. Divide into themed panels.		
<b>CONTEXTUAL</b>	Divide into groups to come up with imagery for each panel - report back and invite contributions from class. Assign groups for panels to gather visual research.		
	<b>HOMEWORK</b> Gather images to work from for next week		
<b>RESOURCES</b>  Newspapers. magazines	<b>MATERIALS, TOOLS, PROCESSES</b>  Materials for collage	<b>HEALTH &amp; SAFETY</b>	
<b>CCT'S</b>  Education for Mutual Understanding	<b>ASSESSMENT FOCUS</b>		<b>PREPARATION</b>